

[PDF] Independent Feature Film Production: A Complete Guide From Concept Through Distribution

Gregory Goodell - pdf download free book

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Description:

Review "This book is a *must*. It is a straightforward, insightful, and articulate account of what it takes to make a successful feature film."--Ridley Scott, director of *Alien*, *Blade Runner*, and *Thelma & Louise*

"Saves one from having to learn the hard way."--David Lynch, director of *Lost Highway* and *Blue Velvet*

"Superb in both its conception and execution."--David Puttnam, producer of *Chariots of Fire*, *Midnight Express*, *The Killing Fields*, and *Memphis Belle*

"The first and most thoroughly researched compilation of information dealing with all aspects of feature films, from financing to production to post-production to distribution and marketing."--Michael Apted, director of *Gorillas in the Mist*, and *Nell*

"A clear, direct guide. I wish I had had this book when I started."--John Carpenter, director of *Halloween*, *Escape from New York*, and *Vampires*

"Absolutely crucial for filmmakers!"--*Films in Review*

"Anyone involved in the making of motion pictures, from television commercials to studio pictures, should read this book before beginning their next production."--Fay Kanin, screenwriter and former president of the Academy of Motion Picture Arts and Sciences

"First rate . . . belongs in the classroom and should be read by many of those now teaching film history and criticism."--*Los Angeles Times*

About the Author Gregory Goodell is an award-winning writer-producer-director whose credits include independent features, documentaries, television movies, and mini-series. He has lectured and taught at the American Film Institute and other organizations. Mr. Goodell lives on the West Coast with his wife and two daughters.

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